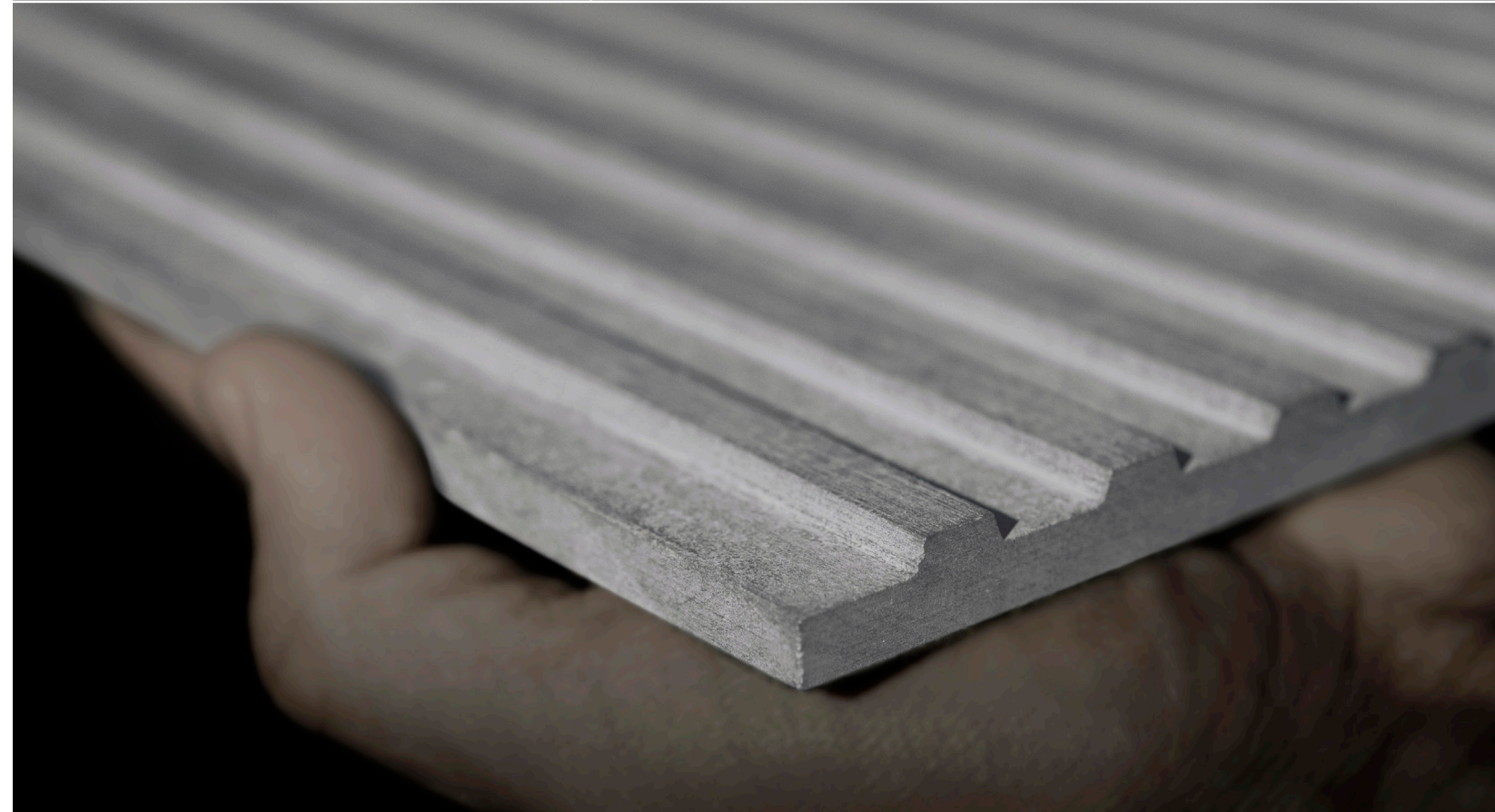# EQUITONE

Fibre cement facade materials

EQUITONE fiber cement facade materials

When Ludwig Hatschek invented fiber cement in the late 19th century,
he combined the basic elements of the earth: mineral materials, water, air and fire
(heat) in a simple filtration process. He named the resulting material ¨Eternit¨, hinting
at the superior durability of this new material. Our mother company, Etex, has been
manufacturing fiber cement materials since 1905. The most prestigious incarnation
in this proud heritage of unique materials is the EQUITONE® facade material range.
The Hatschek production process makes each EQUITONE facade panel unique with an
individual fiber cement texture. Most EQUITONE facade materials are through-colored with
a raw, unfinished character.

In the 1950s leading architects such as Walter Gropius pioneered the use of coated fiber
cement panels using the ventilated facade (rainscreen) system. Designer Willy Guhl
created the famous "loop chair" from 1 piece of fiber cement in 1954. This design still
bears witness to the core qualities of the fiber cement base material: thin, light, durable
and beautiful. In 1987, Herzog & De Meuron designed the Ricola storage building in Laufen
using uncoated fiber cement panels. The resulting shutter facade, which is a reference to
the cardboard boxes inside, inspired our company to start the industrial development of
raw, untreated fiber cement materials.

Today EQUITONE has a full range of through-colored, untreated fiber cement materials.
Leading architects of our time are exploring and transforming the
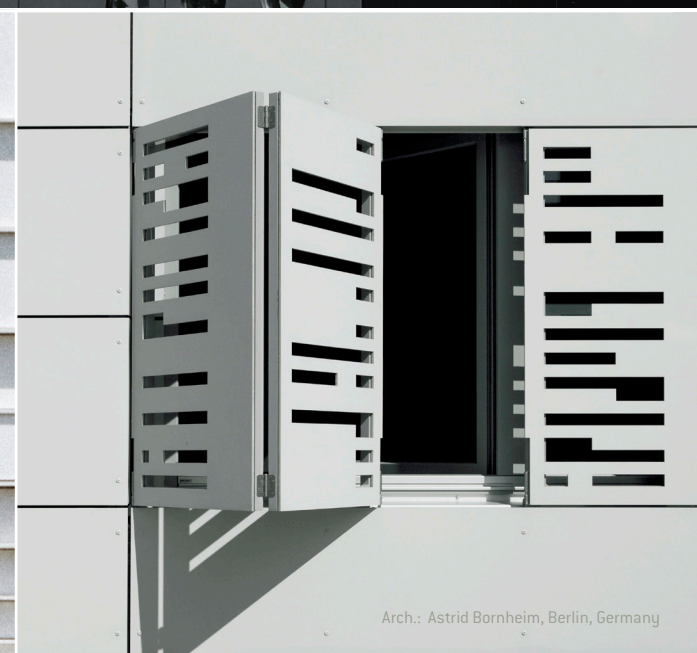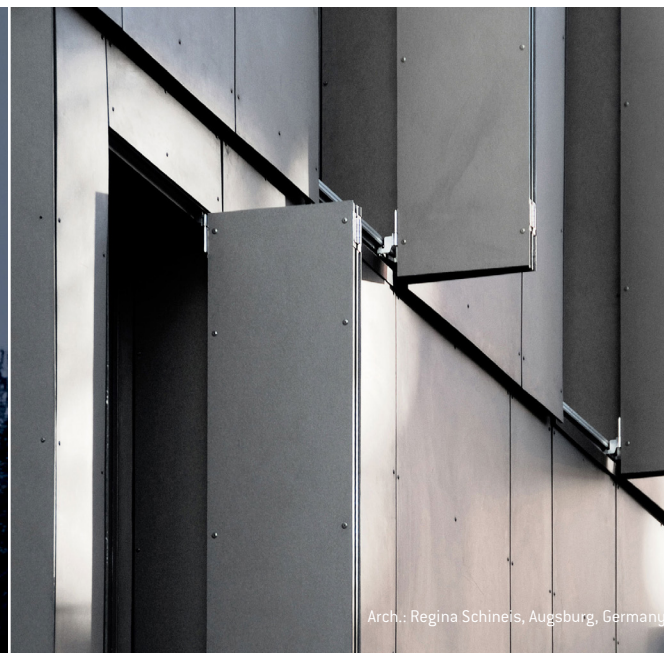EQUITONE material in remarkable facade designs.

Design potential

EQUITONE facade materials offer unparalleled design flexibility. The fiber cement material is through-colored, which means the surface displays the inner texture and color of the core fiber cement material. No matter what facade design options you explore, the through-colored materials can be transformed into crisp, monolithic facade details.

EQUITONE facade materials come in a maximum panel size of 4' x 10' (1.25 x 3m) and can be transformed into any size or shape using standard tools in the workshop or on site. The material can be perforated using waterjet or CNC machines, large or very small cuts can be made, it can even be embossed and printed. Some designers have used it for interiors or furniture. The through-colored material allows you to achieve flawless intricate details.

Arch.: Boguslaw Wowrzeczka, Wrocław, Poland

Arch.: AR-TE, Leuven, Belgium

Arch.: Regina Schineis, Augsburg, Germany

Arch.: Busmann + Haberer, Berlin, Germany

Arch.: Astrid Bornheim, Berlin, Germany

EQUITONE [linea]

Arch.: Studio Weave, London, UK

EQUITONE [linea]

Design
Unique, 3D shaped, through-colored facade material that plays with light and shadow.

Finish
The linear surface highlights the raw, inner texture of the core fiber cement material.

Expression
Every moment of the day, the changing angle of the daylight gives the facade materials a different aspect.

Thickness	Sheet Size	Nominal Weight
10mm	4' x 8' (1250 x 2500mm)	3.4lb/ft^2
	4' x 10' (1250 x 3100mm)	

*Naturally occurring white flecks may be visible which adds to the aesthetics of the material
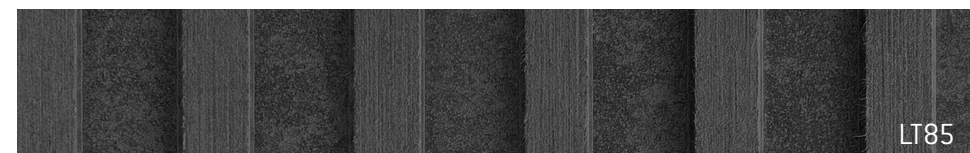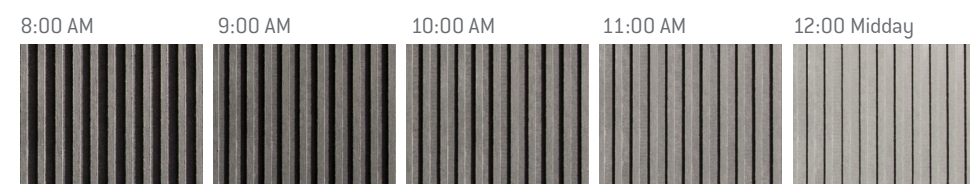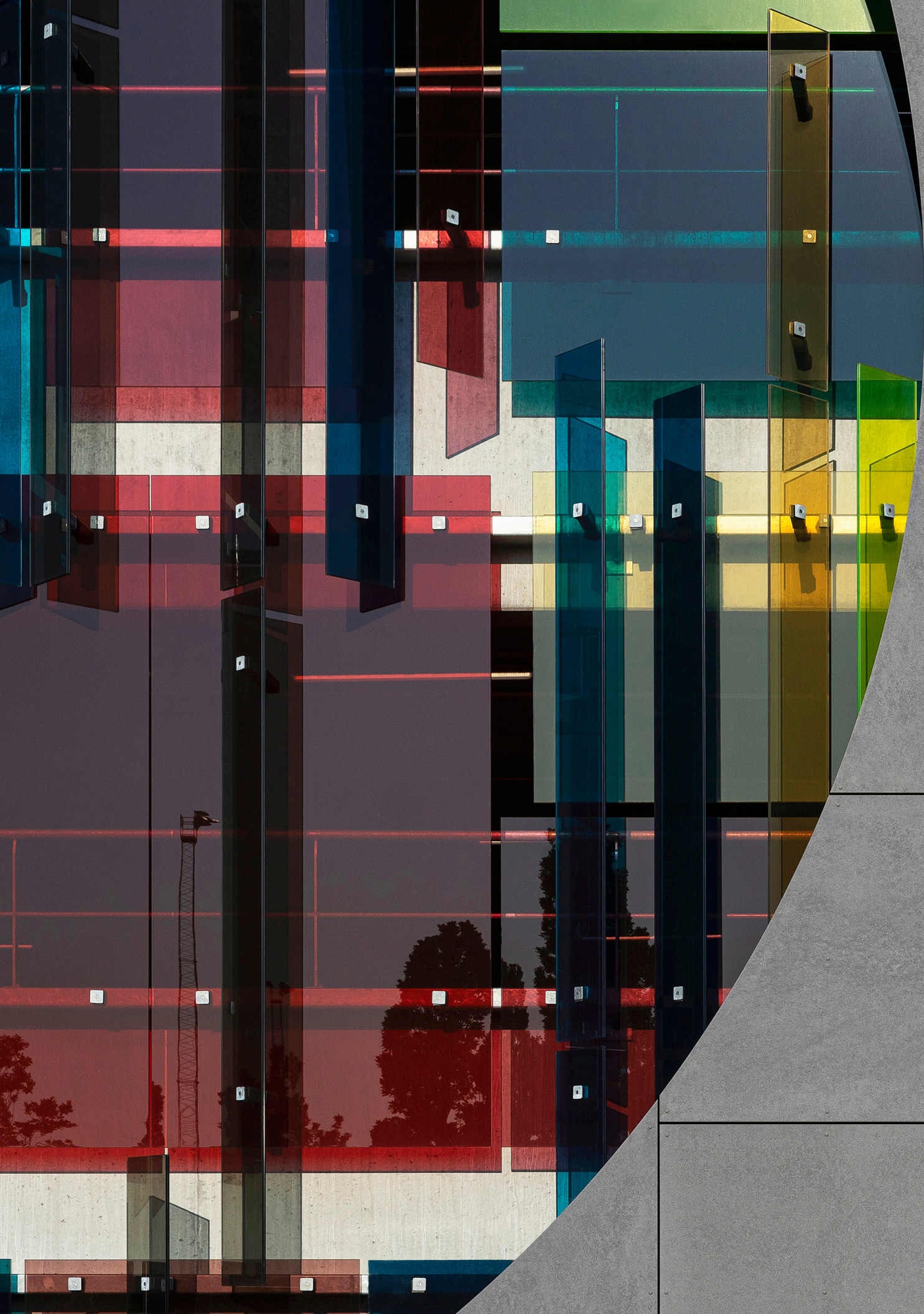

LT90

LT60

LT20

LT85

Shadow Effect:

8:00 AM	9:00 AM	10:00 AM	11:00 AM	12:00 Midday

EQUITONE [lunara]

◼EQUITONE [lunara]

ESSENCE
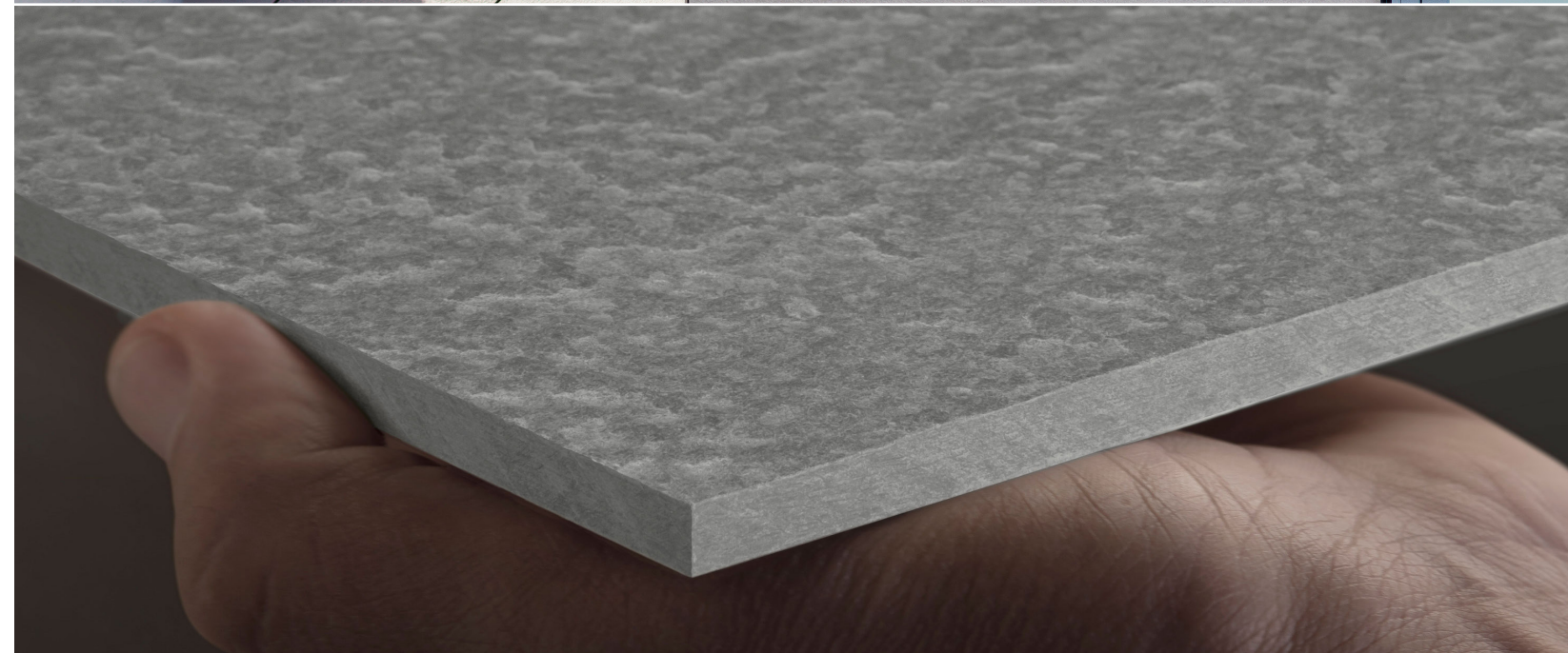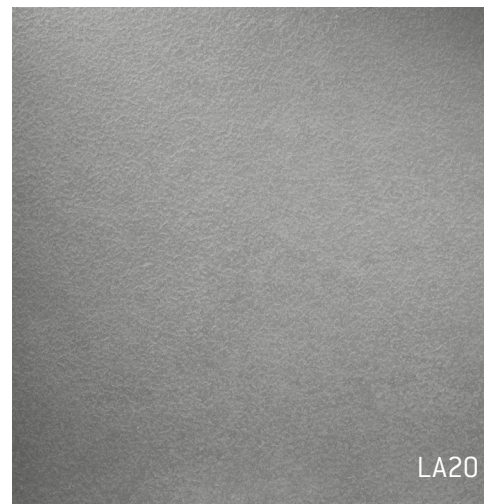A through-colored panel with a surface resembling a lunar landscape.

CHARACTERISTICS
The special production process makes each panel unique in color, texture, and surface.

EXPRESSION
The refined, uncoated surface looks as if it was created naturally, and the texture is without a repeating pattern.

Thickness	Sheet Size	Nominal Weight
10mm	4' x 8' (1220 x 2500mm)	3.6lb/ft²
	4' x 10' (1220 x 3050mm)	

LA20

LA60

EQUITONE [tectiva]

▬EQUITONE [tectiva]

AUTHENTICITY
Original, through-colored material with highly expressive fiber cement structure.
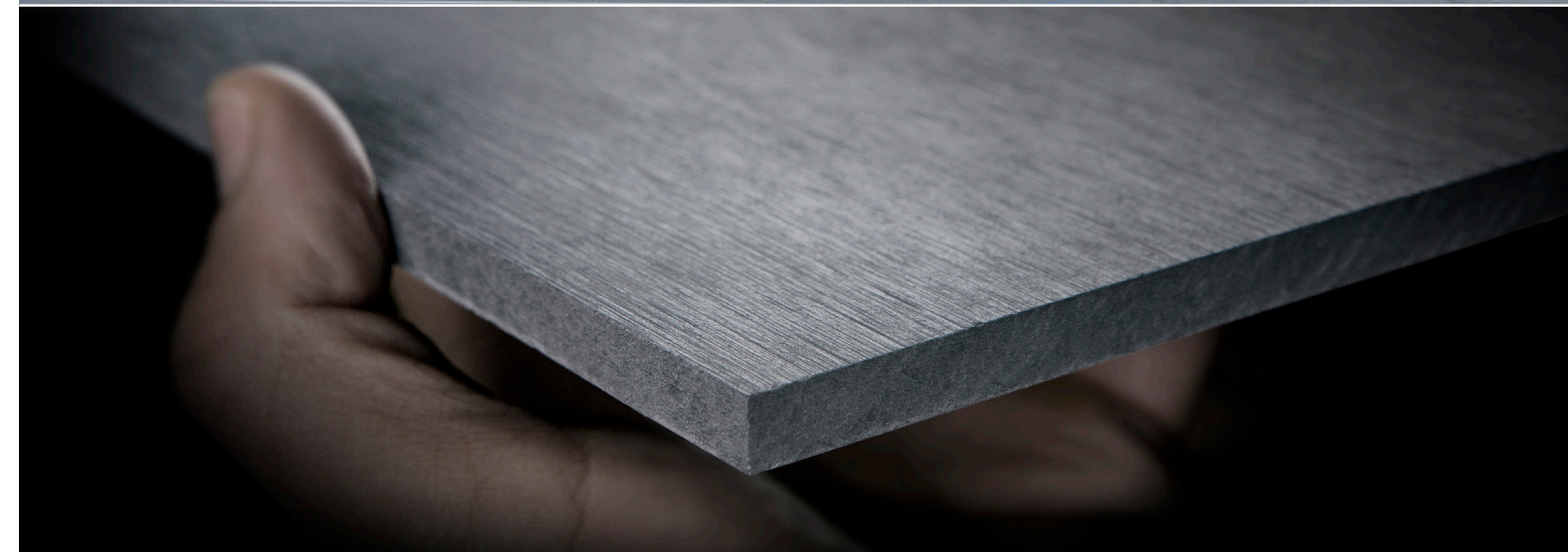
INDIVIDUALTIY
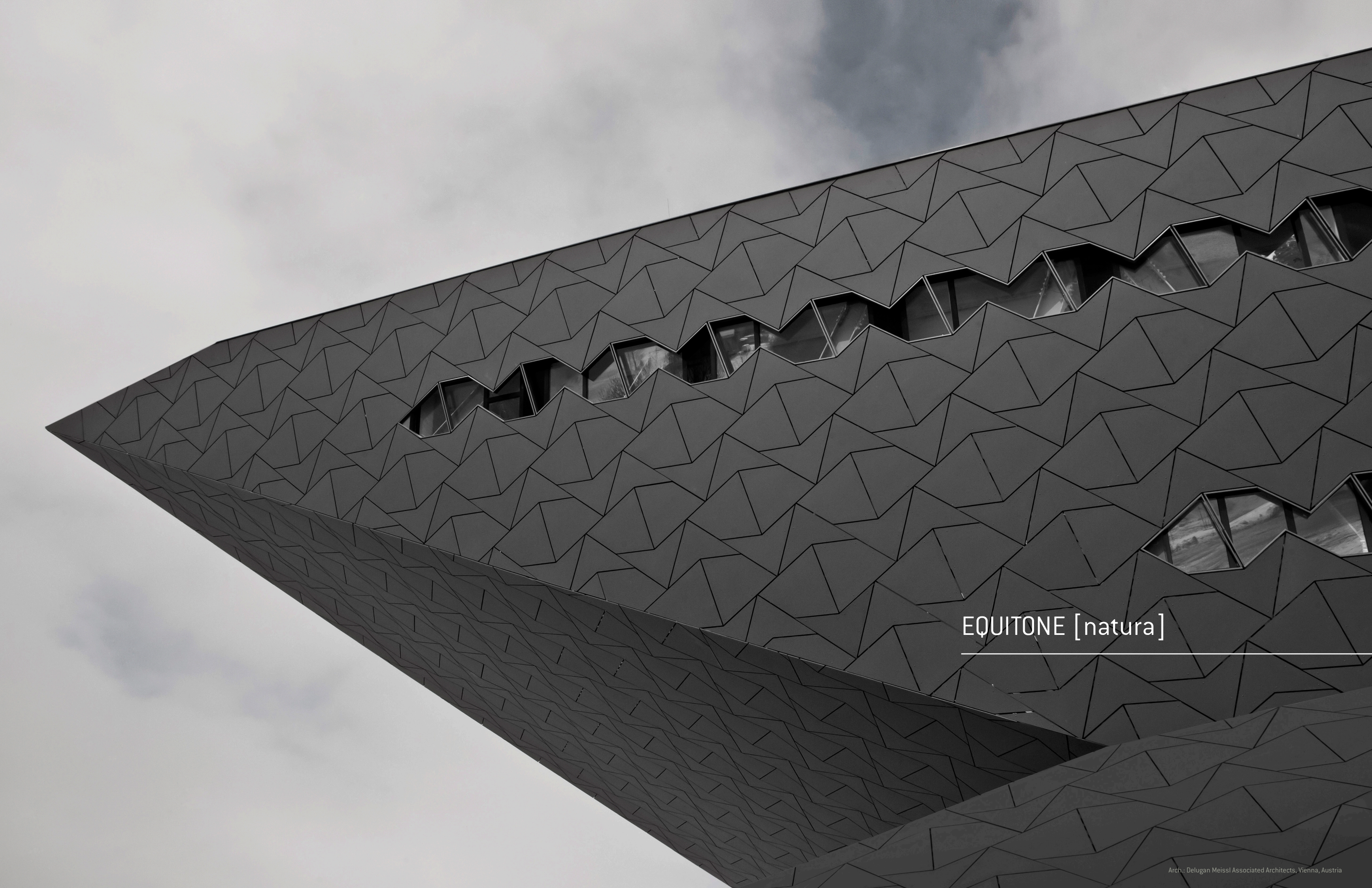The production process makes each panel unique in color, texture and surface.

TACTILITY
Rough, unpolished fiber cement surface with delicate, linen touch.

Thickness	Sheet Size	Nominal Weight
8mm	4' x 8' (1250 x 2500mm)	3.05lb/ft^2
	4' x 10' (1250 x 3100mm)	

*Naturally occurring white flecks may be visible which adds to the aesthetics of the material

TE90

TE00   TE10

TE60   TE30   TE40

TE15   TE20   TE85

EQUITONE [natura]

≡EQUITONE [natura]

SOPHISTICATION
Natural material with clearly visible yet subtle fiber cement matrix, in a range of through-colors.

SOFT TOUCH
Matte, smooth surface finish.

Thickness	Sheet Size	Nominal Weight
8mm	4' x 8' (1250 x 2500mm)	3.15lb/ft²
	4' x 10' (1250 x 3100mm)	
12mm	4' x 8' (1250 x 2500mm)	4.67lb/ft²
	4' x 10' (1250 x 3100mm)	

N164 N154 N861 N961

N161 N163 N211 N252

N162 N892 N250 N294

N281 N251 N073 N074

N891

ADDITIONAL COLORS

N661 N662 N593 N594 N411

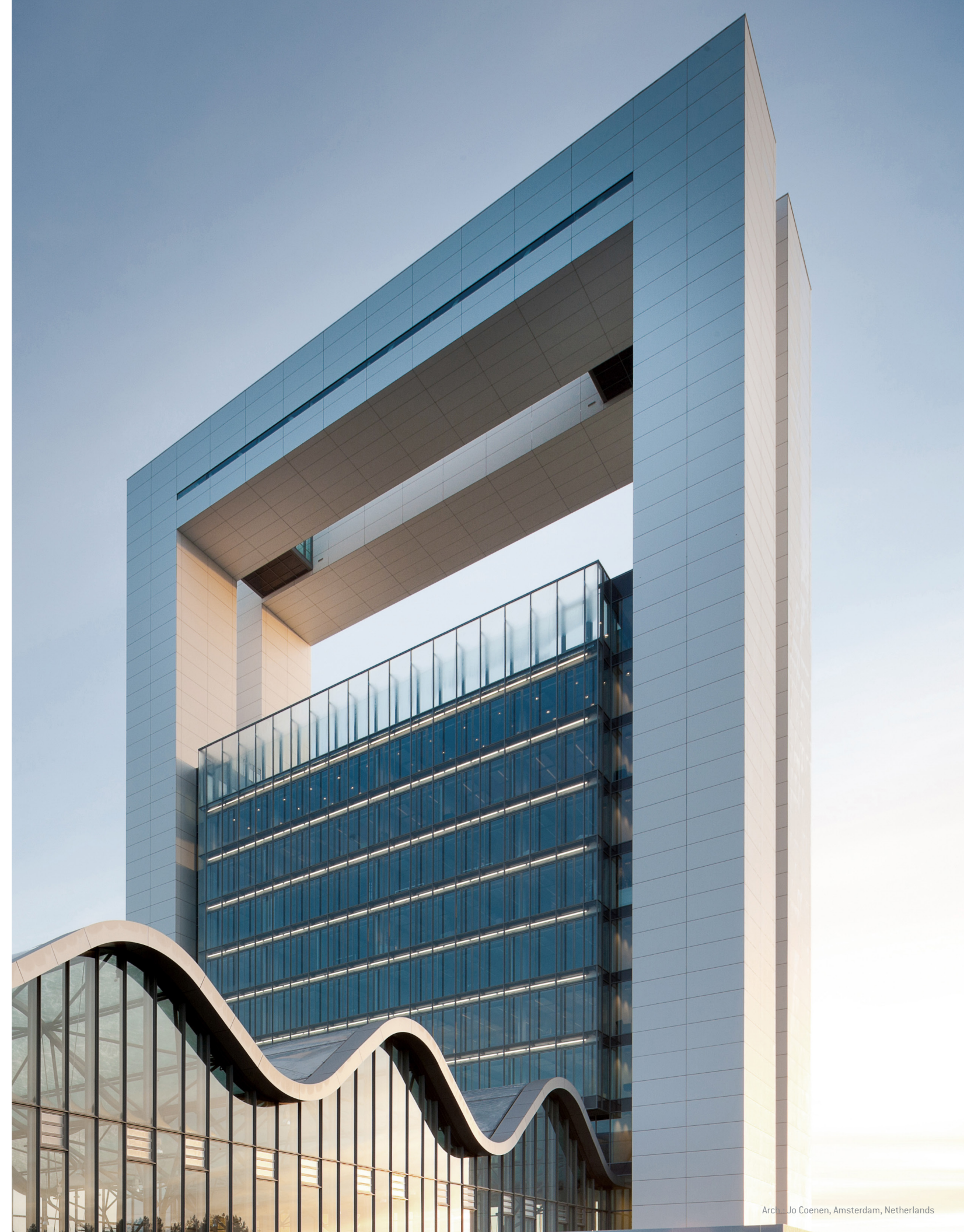N412 N991 N972 N331 N359

EQUITONE [pictura]
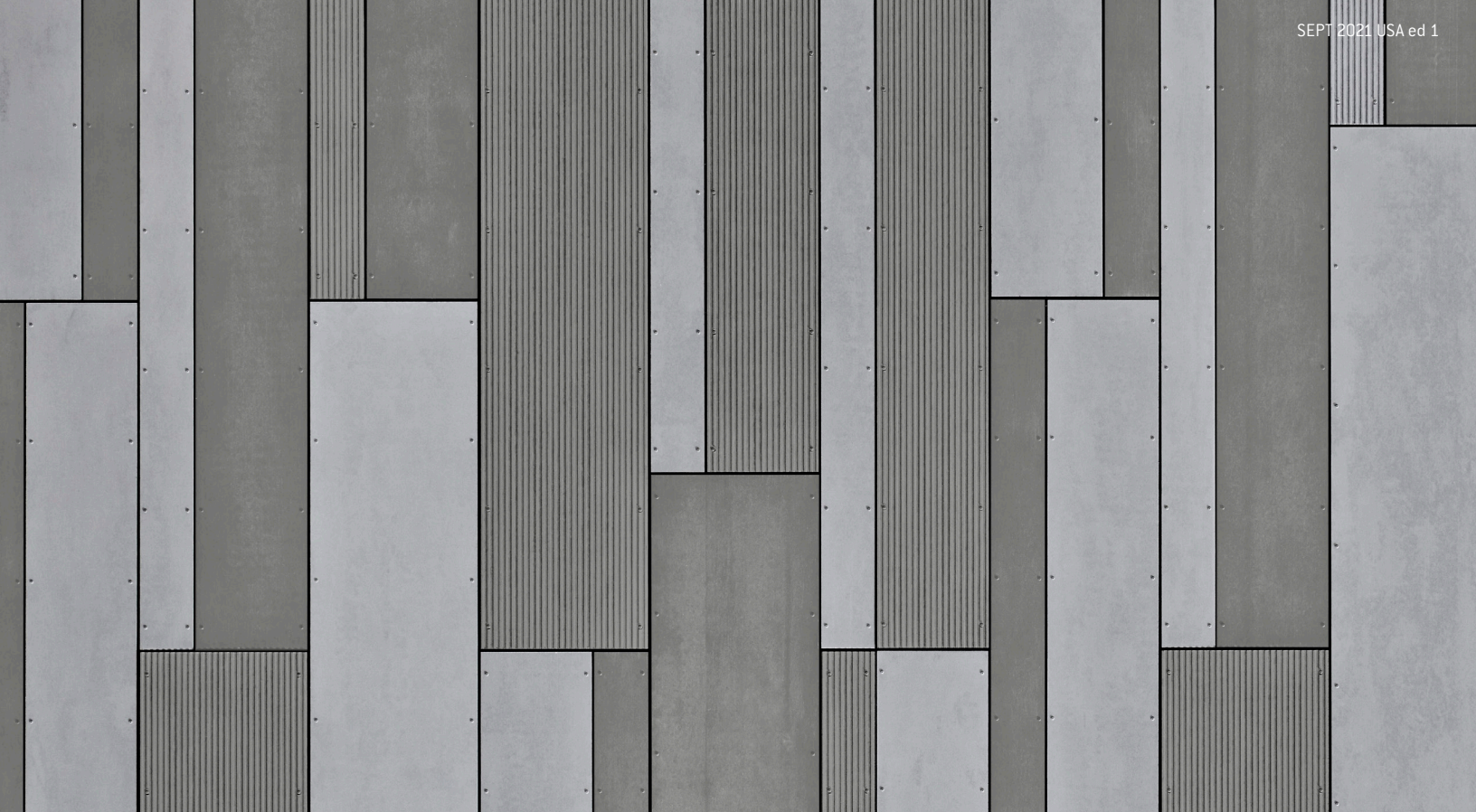
Color
EQUITONE [pictura] offers a selection of contemporary color coatings.

Matte Surface
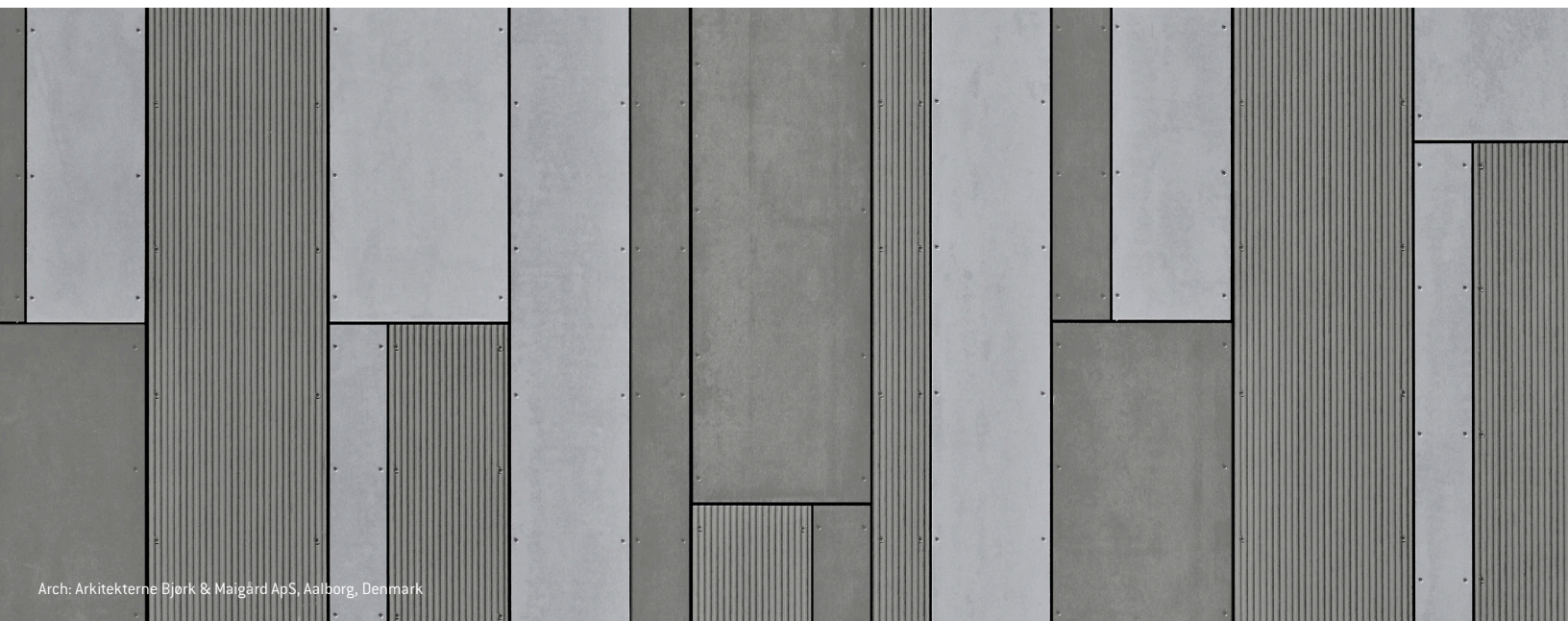Smooth and ultra-matte finish for high class architectural look.

Thickness	Sheet Size	Nominal Weight
8mm	4' x 8' (1250 x 2500mm)	3.15lb/ft²
	4' x 10' (1250 x 3100mm)	
12mm	4' x 8' (1250 x 2500mm)	4.67lb/ft²
	4' x 10' (1250 x 3100mm)	

PW141	PG243	PG241	PA041
PW841	PG843	PG844	PA944
PG542	PG546	PG444	PG342
PG642	PG545	PG443	PG341
PG641	PG544	PG442	PG742

EQUITONE

Fibre cement facade materials

equitone.com

Contact us at **info.usa@equitone.com**

SCAN ME

US reference list: **pinterest.com/equitonefacade/usa-reference-list/**